

World Communion Sunday

Sunday, October 4, 2026

10:00 a.m., Sanctuary



Gathering of God's People

Please note that online worshippers join the livestream at 9:50 a.m.

We invite you to prepare for worship in quiet reflection.

PRELUDE Le Banquet céleste (*The Heavenly Banquet*)

Olivier Messiaen

Daniel Carroll, organist

WELCOME

Rebecca Kirkpatrick

Please stand, if able.

CALL TO WORSHIP

Psalms 90:1-2, 17

One From everlasting to everlasting, you are God. *Your mercy endures forever.*

All **Your mercy endures forever.**

One From every corner of the earth, you have gathered your people. *Your love endures forever.*

All **Your love endures forever.**

One Even in the face of division and war, your spirit is at work. *Your kingdom endures forever.*

All **Your kingdom endures forever.**

One We gather to worship the living God.

All **Let us worship God together!**

HYMN 610 O for a Thousand Tongues to Sing

AZMON

1 O for a thou - sand tongues to sing my
2 The name of Je - sus charms our fears, and
3 Christ speaks, and lis - tening to his voice new
4 My gra - cious Mas - ter and my God, as -
5 To God all glo - ry, praise, and love be

dear Re-deem - er's praise, the glo - ries of my
bids our sor - rows cease, sings mu - sic in the
life the dead re - ceive; the mourn - ful wak - en
sist me to pro - claim, to spread through all the
now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
sin - ner's ears, brings life, and health, and peace.
to re - joice; the poor in heart be - lieve.
earth a - broad the hon - ors of thy name.
saints a - bove, the church in earth and heaven.

CALL TO CONFESSION AND PRAYER OF CONFESSION

All Merciful God, you made us in your image, with a mind to know you, a heart to love you, and a will to serve you. But our knowledge is imperfect, our love inconsistent, our obedience incomplete. We are quick to make our own way, and yet, still you search for us. Find us again. Do not hold our sins against us, but in your tender love, forgive us and make us new.

A moment of silence for personal reflection and confession.

ASSURANCE OF PARDON

PASSING OF THE PEACE

One The peace of Christ be with you.

All And also with you.

Please stand, if able.

During the singing of the Gloria Patri, children are invited to come forward for the Children's Moment.

SUNG RESPONSE

GLORIA PATRI

6

11

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
Ghost; as it was in the be - gin - ning, is now; and ev - er shall be,
world with - out end. A - men, a - men.

The musical score is for the Gloria Patri, set in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly'. The second staff continues the melody with the lyrics: 'Ghost; as it was in the be - gin - ning, is now; and ev - er shall be,'. The third staff concludes the piece with the lyrics: 'world with - out end. A - men, a - men.' The score includes measure numbers 6 and 11.

Please be seated.

Proclamation of the Word

CHILDREN'S MOMENT

Rachel Pedersen

Following the Children's Moment, children K - grade 5 depart for their Sunday School classes.

SENDING HYMN Go Now, Children, with our Blessing

5

9

13

Go now, chil - dren with our blessing, to love and serve the Lord. May God
Bless you, May God guard you, May the light of God shine u - pon you, and may
God be gracious to you. May the pre - sence of God be with you. May the
pre - sence of God be with you, and give you peace.

The musical score is for the Sending Hymn, set in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The lyrics are: 'Go now, chil - dren with our blessing, to love and serve the Lord. May God'. The second staff continues the melody with the lyrics: 'Bless you, May God guard you, May the light of God shine u - pon you, and may'. The third staff continues with the lyrics: 'God be gracious to you. May the pre - sence of God be with you. May the'. The fourth staff concludes the piece with the lyrics: 'pre - sence of God be with you, and give you peace.' The score includes measure numbers 5, 9, and 13.

FIRST LESSON Psalm 19:1-14

(Old Testament pg. 498 in pew Bible)

The heavens are telling the glory of God, and the firmament proclaims his handiwork. Day to day pours forth speech, and night to night declares knowledge. There is no speech, nor are there words; their voice is not heard; yet their voice goes out through all the earth and their words to the end of the world. In the heavens he has set a tent for the sun, which comes out like a bridegroom from his wedding canopy, and like a strong man runs its course with joy. Its rising is from the end of the heavens and its circuit to the end of them, and nothing is hid from its heat. The law of the Lord is perfect, reviving the soul; the decrees of the Lord are sure, making wise the simple; the precepts of the Lord are right, rejoicing the heart; the commandment

of the Lord is clear, enlightening the eyes; the fear of the Lord is pure, enduring forever; the ordinances of the Lord are true and righteous altogether. More to be desired are they than gold, even much fine gold; sweeter also than honey and drippings of the honeycomb. Moreover, by them is your servant warned; in keeping them there is great reward. But who can detect one's own errors? Clear me from hidden faults. Keep back your servant also from the insolent; do not let them have dominion over me. Then I shall be blameless and innocent of great transgression. Let the words of my mouth and the meditation of my heart be acceptable to you, O Lord, my rock and my redeemer.

ANTHEM My God is an Awesome God

Keith Hampton

Siddhartha Misra, tenor; Nicholas Provenzale, baritone; Michael Hogue, tenor

My God is an awesome God. Hallelujah! Let's give him the praise. My God is an awesome God. His wondrous acts let us proclaim. The earth is the Lord's and the fullness thereof, the world and they that dwell therein. My God is an awesome God. Hallelujah! Let's give him the praise. God sent me to a distant land, and he showed his greatness and majesty. I was an empty cup and he made me full, and he ordained me to do his will. My God is good; he's always right on time. Let's take the time to glorify the Lord. Hold on and never let go. He is our friend indeed. Let's tell the world that he is our God. For he hath founded it upon the seas, and established it upon the floods. Oh, my God is an awesome God. Hallelujah! Let's give him the praise. Lift up your heads, O ye gates, and the King of glory shall come in! The Lord is strong and mighty in battle! Send me. Anoint me. Use me, Lord. Ooh! My God is an awesome God. Hallelujah! Let's give him the praise.

(New Testament pg. 198 in pew Bible)

...even though I, too, have reason for confidence in the flesh.

If anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless.

Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my

own that comes from the law but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead.

Not that I have already obtained this or have already reached the goal, but I press on to lay hold of that for which Christ has laid hold of me. Brothers and sisters, I do not consider that I have laid hold of it, but one thing I have laid hold of: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal, toward the prize of the heavenly call of God in Christ Jesus.

One The Word of the Lord.

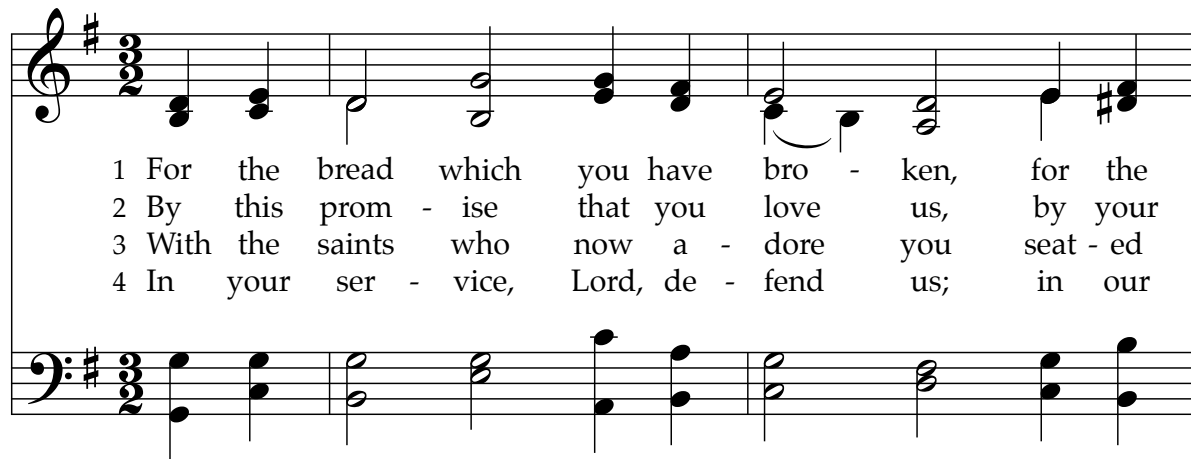
All Thanks be to God.

Response to the Word

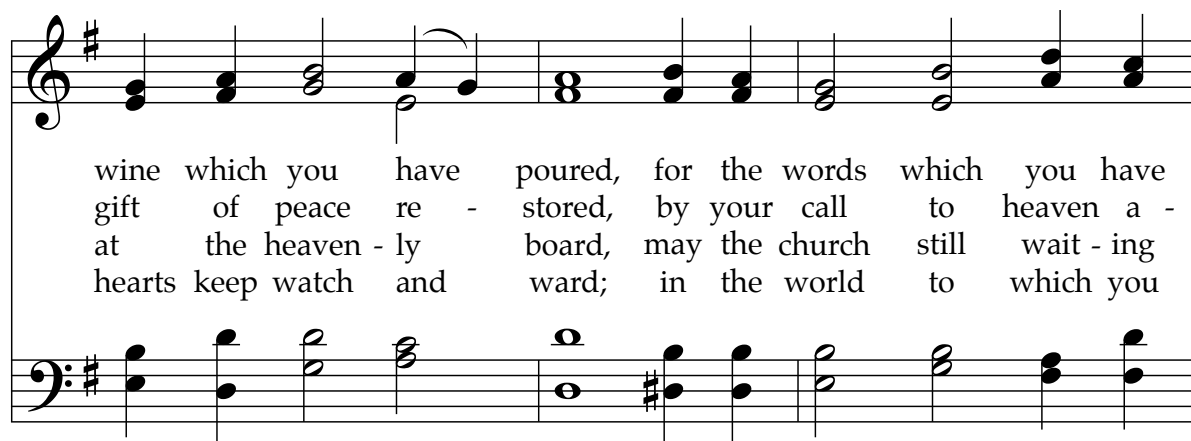
Please stand, if able.

HYMN 516 For the Bread Which You Have Broken

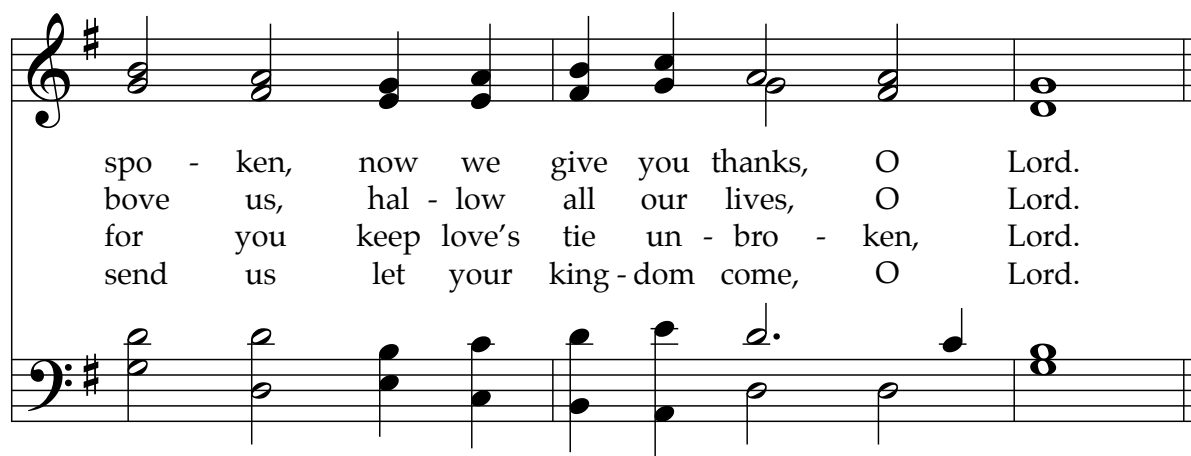
KINGDOM



1 For the bread which you have bro - ken, for the
2 By this prom - ise that you love us, by your
3 With the saints who now a - dore you seat - ed
4 In your ser - vice, Lord, de - fend us; in our



wine which you have poured, for the words which you have
gift of peace re - stored, by your call to heaven a -
at the heaven - ly board, may the church still wait - ing
hearts keep watch and ward; in the world to which you



spo - ken, now we give you thanks, O Lord.
bove us, hal - low all our lives, O Lord.
for you keep love's tie un - bro - ken, Lord.
send us let your king - dom come, O Lord.

INVITATION TO DISCIPLESHIP

John Willingham

OFFERTORY ANTHEM This Little Light of Mine

arr. Moses Hogan

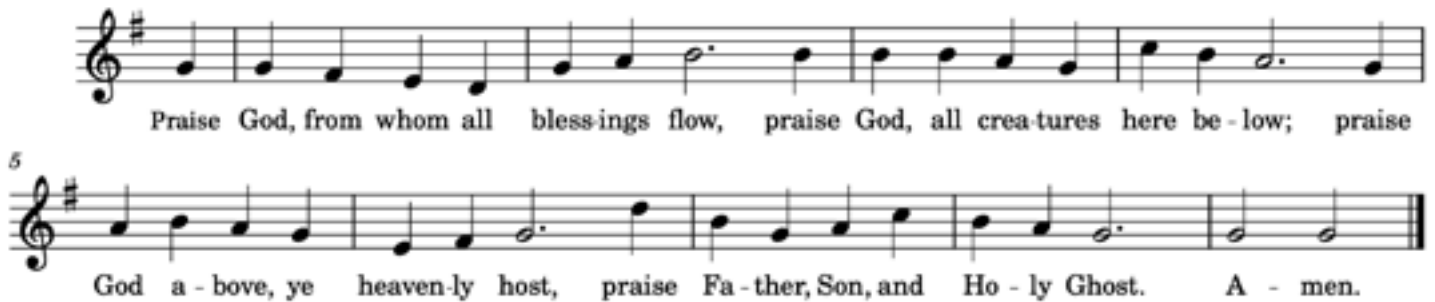
Mindy Rubinlicht, soprano; Siddhartha Misra, tenor

This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. Let it shine, let it shine, let it shine. All through the night I'm gonna let it shine. All through the night I'm gonna let it shine. All through the night I'm gonna let it shine. Let it shine, let it shine, let it shine. My God gave it to me, Oh, children, I'm gonna let it shine, children. My God gave it to me, Lord, I'm gonna let it shine. My God gave it to me, Oh, children, I'm gonna let it shine. In my home, let it shine, All over the world, let it shine, let it shine, shine, shine, let it shine.

Please fill in the Friendship Pad at the end of your pew; pass it down your row and back again.

DOXOLOGY

OLD HUNDREDTH



PRAYER OF DEDICATION

John Willingham

THE SACRAMENT OF THE LORD'S SUPPER

THE INVITATION TO COMMUNION

THE GREAT THANKSGIVING

One	The Lord be with you.
All	And also with you.
One	Lift up your hearts.
All	We lift them to the Lord.
One	Let us give thanks to the Lord our God.
All	It is right to give our thanks and praise.

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

COMMUNION OF THE PEOPLE

All bread is gluten and casein free.

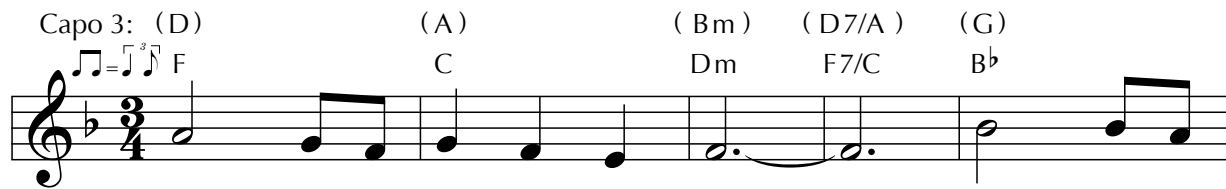
MUSIC DURING COMMUNION

HYMN 507 Come to the Table of Grace

TABLE OF GRACE

Capo 3: (D) (A) (Bm) (D7/A) (G)

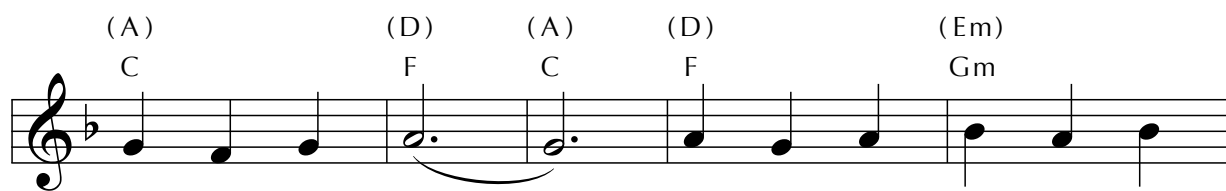
F C Dm F7/C B $\flat$



1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)

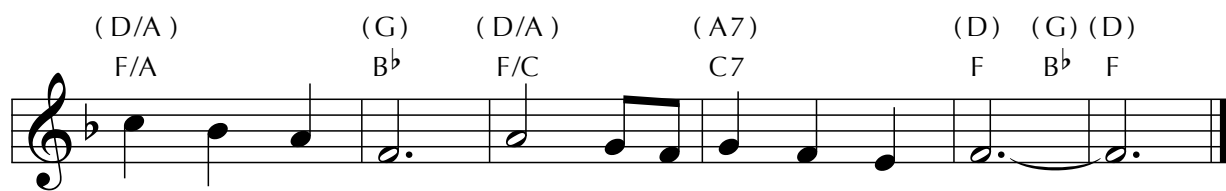
C F C F Gm



ta - ble of grace. This is God's ta - ble; it's

(D/A) (G) (D/A) (A7) (D) (G) (D)

F/A B $\flat$ F/C C7 F B $\flat$ F



not yours or mine. Come to the ta - ble of grace.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

PRAYER AFTER COMMUNION

Please stand, if able.

HYMN 853 We Are Marching in the Light of God

SIYAHAMBA



We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku-kha-nyen' kwen-khos', si - ya - hamb' e - ku-kha -



light of God. nyen' kwen - khos'. We are march - ing in the light of God;
Si - ya - hamb' e - ku-kha-nyen' kwen - khos',



we are march-ing in the light of God.
si - ya - hamb' e - ku - kha-nyen' kwen - khos'.
we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha-nyen' kwen-, kha - nyen' kwen - khos'.
we are march-ing in the light of God.
si - ya - hamb' e - ku - kha-nyen' kwen - khos'.

2. We are praying...

3. We are singing...

4. We are marching...

We are march - ing
Si - ya - ham - ba

oo
oo

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

3

we are march - ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen -, kha - nyen' kwen - khos'.

3

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

3

We are march - ing
Si - ya - ham - ba

oo
oo

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

3

3

Worship & Music Notes

SANCTUARY FLOWERS

Given to the Glory of God and in loving memory of Beverly C. & Albert L. Foster and Sarah Louise & Thor W. Johnson.

N.E.S.T. CLOTH

The communion tablecloth was presented to Bryn Mawr Presbyterian Church by the Near East School of Theology in Beirut, Lebanon.

PASTOR'S NOTE

The liturgy today celebrates the worldwide communion of Christians. From ancient psalms that continue to guide our worship to contemporary prayers from Scotland, Syria, Uganda, Canada, the World Council of Churches, and India; these words help to connect our worshipping communities. During the service you will hear parts of the liturgy in different languages, a reminder of God's spirit at work around the world. A special thank you to Seth Pidot, Ari Wijayanto, Klaus Volpert, Heewon Chang, Jennifer Teller, Will Giampetroni, and Clara Prato for their leadership today.

TODAY'S MUSIC

Today is World Communion Sunday, which asks us to look beyond our immediate world and consider the many traditions that exist within Christianity. This year, we're focusing on the spiritual for our anthems. Keith Hampton's "My God is an Awesome God" takes the popular text by Rich Mullins and reimagines it as a spiritual. His arrangement gives us punchy rhythms, multiple opportunities for soloists to shine, and a chorus guaranteed to stick in your ear, reminding us of the greatness of our God. "This Little Light of Mine" was arranged by Moses Hogan, who is perhaps the most famous name in African American spiritual arrangements for choir. Here he luxuriously layers the choir in 8-part, bell-like waves that provide a textural cushion for the opening solo. Growing from a solo voice to the full forces of the choir singing fortissimo on the word "shine," Hogan reminds us of how even the smallest flame of faith can spread and grow.

- Mitchell Miller, Assistant Director of Music & Fine Arts

PLAYING THE CARILLON

Brian Middleton

BULLETIN COVER

Ruth and Naomi's Journey. Cody F. Miller. www.codyfmiller.com

WELCOME TO BRYN MAWR PRESBYTERIAN CHURCH

Welcome to Bryn Mawr Presbyterian Church during this season after Pentecost, when we are reminded that the Holy Spirit continues to guide, sustain, and renew the church. In these weeks, we gather to worship, reflect, and grow together in faith, trusting that God is at work in every season of our lives.

Whether you are a longtime member, returning after time away, or visiting with us for the first time, we are glad you are here. Through worship, fellowship, and service, we seek to follow Christ with faithfulness and joy. May our time together today deepen your sense of God's presence and strengthen our shared calling as Christ's disciples in the world.



John M. Willingham
Interim Senior Pastor

NEW HERE?

We are pleased that you are joining us as we worship God this morning. We invite you to introduce yourself to one of our pastors following the worship service. All of our programs, ministries, and opportunities for mission are open to everyone. Learn more at bmpc.org

T-COIL HEARING LOOP AVAILABLE

BMPC's Sanctuary and Congregational Hall are equipped with a T-Coil hearing loop system to enhance sound clarity for those with hearing aids or cochlear implants with a telecoil ("T" setting). Portable receiver units are also available in the Sanctuary upon request. We hope this technology enriches your worship experience!

CHILDCARE

Childcare is available on Sundays from 7:45 a.m. to 12:30 p.m. for children ages six months and older. If childcare would make it possible for you to attend a class or event outside of Sunday morning, please contact the Rev. Rachel Pedersen, RachelPedersen@bmpc.org or Childcare Coordinator Erika Henry, childcare@bmpc.org

LIVESTREAMED CHURCH SERVICES

Our Sunday 10:00 a.m. service is livestreamed and can be viewed at www.bmpc.org/live or on our YouTube channel. A recording of the service will also be available on our Past Services website page and Vimeo channel starting Monday. If you are attending in person and prefer not to be on camera, please speak with an usher who will seat you in an area off camera.

Announcements

TODAY

Mission Study Presentation. Sun., Oct. 4, 11:15 a.m., Congregational Hall. Since its creation in March, the Mission Study Task Force has worked diligently to prepare a document that describes who we are as a body of faith and the kind of gifts BMPC is seeking in its next Senior Pastor. Now that the Mission Study has been approved by Session and the Presbytery's Commission on Ministry, we are ready to share its results with you.

Looking for a Church Home? Sun., Oct. 4 & 11, 11:15 a.m., Witherspoon Parlor. Join the Rev. Dr. John Willingham for "Discover BMPC." This new member class offers an opportunity to get acquainted, ask questions, and learn more about our church, our Presbyterian heritage, and our mission. Contact: JenniferMcArthur@bmpc.org

Youth Volunteering at Gemma Services. Sun., Oct. 4, 1:30–2:30 p.m., Plymouth Meeting. Spend an afternoon making a difference! Grades 7–12, join us at Gemma Services' Residential Treatment Program, where we'll play games, shoot hoops, and build meaningful relationships with youth in residence. It's a chance to have fun, serve others, and connect with other teens. Service hours available. Contact AndyGreenhow@bmpc.org to coordinate carpooling.

Blessing of the Animals. Sun., Oct. 4, 4:00 p.m., Front Lawn. Join us for this joyful outdoor worship service celebrating the gift of God's creatures. We'll gather for fellowship,

singing, scripture, and prayers, with individual blessings offered for each companion animal. Music will be provided by the local folk band Midnight on the Water. All pets are welcome, on a leash or in a carrier, as we give thanks for the animals who share our lives.

World Communion Offering. Join Presbyterians across the church in supporting ministries of reconciliation and peace. This offering strengthens peacemaking efforts, racial and gender justice, global witness, and ecumenical and interfaith relationships that build understanding across divisions. Use the envelopes provided in the pew rack or write "World Communion" on the memo line of your check. You may give online: onrealm.org/bmpc/give/PCUSA

UPCOMING & ONGOING

Suggestions for the Pastor Nominating Committee. Now through October 18, you are invited to pass on your recommendations of members for our Nominating Committee to consider for the PNC. We ask that you prayerfully consider individuals you believe have the gifts needed to seek BMPC's next installed Senior Pastor. Then, complete the card for that purpose found in the Narthex or submit your suggestions online at bit.ly/BrynMawrPNC

Learn About the Labyrinth. Mon., Oct. 5, 2:00 p.m., Congregational Hall. Come join us for an opportunity to learn more about the labyrinth and get involved with this vibrant ministry. Contact: KikiMcKendrick@bmpc.org

Gender-Specific Programs for Youth. Mon., Oct. 5, 4:00 p.m., Pastor Andy's & Pastor Rachel's Manse. New gender-specific spaces for 6th–9th graders to gather with caring adults, share food and fun, and talk honestly about growing up. At Pastor Andy's manse, students gather over burgers and root beer to discuss masculinity, social media, the manosphere, and healthier ways of being. At Pastor Rachel's manse, students gather over matcha and Mahjong to explore identity, beauty, relationships, and growing into yourself with confidence and compassion. Nonbinary students are welcome to join whichever space feels right to them. Contact: AndyGreenhow@bmpc.org

The Labyrinth Ministry. Tues., Oct. 6, 10:00 a.m.-7:00 p.m., Congregational Hall. All are invited to walk our Chartres canvas labyrinth. Quiet your mind, calm your anxieties, welcome insight and reduce stress.

LGBTQ @ BMPC. Wed., Oct. 7, 7:00 p.m., Converse House Parlor. Come as you are and find connection in a welcoming, affirming space for all. This biweekly gathering (first and third Wednesday evenings each month) offers a judgment-free environment to build community, share experiences, ask questions, and receive support. For more information or to connect with our volunteer facilitators, contact RebeccaKirkpatrick@bmpc.org

Individualized Educational Program (IEP) Parent Gathering. Thurs., Oct. 8, 9:15 a.m., Converse House Parlor. If your family is navigating an IEP, exploring early intervention, or considering related supports, join us for connection, encouragement,

and practical resources. This month's topic focuses on starting the year well. Coffee and refreshments provided. Sign up: bit.ly/IEPParentGathering Contact: MaryRichards@bmpc.org

Nurturing New Life Support Group.

Fridays, 9:15 a.m., Converse House Parlor. Come as you are for this weekly meet-up for parents with infants. Each week will include time for fellowship and discussion around topics such as sleep, feeding, development, parental well-being, and navigating the early months of parenthood. Sign up at bit.ly/NurturingNewLife Contact: MaryRichards@bmpc.org

Philadelphia Chamber Ensemble Concert.

Fri., Oct. 9, 7:00 p.m., Sanctuary. Philadelphia Chamber Ensemble, featuring current and former members of The Philadelphia Orchestra, presents a concert celebrating chamber music through beloved classics and hidden gems. This season explores the music of Mozart, Debussy, and Schumann alongside compelling works by contemporary American women composers. Purchase tickets at pceconcerts.org/tickets/

Marian: The American Story. Sun., Oct. 11, 11:15 am., Congregational Hall. Celebrate the life, music and career of world-renowned contralto Marian Anderson. Jillian Pirtle, opera and musical theater artist and CEO of the National Marian Anderson Museum and Historical Society, will perform and share videos and artifacts from the museum to illustrate how Ms. Anderson used her voice and art to overcome racial barriers and advocate for equality and justice. Childcare available.

Wednesday Night Dinner with BINGO!

Wed., Oct. 14, Dinner at 5:30 p.m., BINGO at 6:15 p.m., Congregational Hall. Bring your appetite—and your sense of fun! The Congregational Life Council is hosting a multigenerational BINGO Night. We'll start the evening by sharing a meal together, then form teams to play a lively game of BINGO. Come ready to laugh, connect, and enjoy time with others across generations. Prizes will be awarded! This event is open to all ages. BINGO is \$5 per person.

Pregnancy & Infant Loss Remembrance Day.

Thurs., Oct. 15, 6:15 p.m., Chapel. We invite families and individuals affected by pregnancy or infant loss to join us in a day of quiet reflection, prayer, and remembrance. The chapel will be open throughout the day for anyone seeking a peaceful space to honor and remember the lives touched by loss. At 6:15 p.m., we will gather for a meaningful service to recognize and hold space for these precious lives. Come as you are. All are welcome to share in this sacred time of support and healing. Contact: MaryRichards@bmpc.org

Women's Holy Leisure Potluck and

Discussion. Fri., Oct. 16, 6:00 p.m., home of Barbara Cobb, Wayne. Naila Haider, Development & Strategic Communications Director for the Council on American-Islamic Relations (CAIR), will lead the topic, Defining Success: Pivoting from the "Traditional" View of Success to Aligning with What Really Matters. RSVP online with a shared food item: bit.ly/BMPCHolyLeisure Contact: bmpc.holy.leisure@gmail.com

Perspectives: A Members' Show

Participation Form. Submissions due by Fri., Oct. 16. BMPC is proud to present *Perspectives: A Members' Show*, an exhibition showcasing the incredible talent within our own congregation. This special show invites BMPC members and friends of the Visual Arts program to share their unique viewpoints through two-dimensional, hangable works in all media. We warmly invite you to participate by submitting artwork that reflects your personal vision and creative spirit. Complete the submission form at bit.ly/BMPCArtSubmission

Surrey Services: Helping Older

Adults Thrive. Sun., Oct. 18, 11:15 a.m.

Congregational Hall. Surrey Services has been helping older adults live with independence, dignity, and connection for nearly 45 years. Join us as Surrey President and CEO Jill Whitcomb shares more about Surrey's work and its Bryn Mawr Center, located right here at BMPC. Learn about programs including exercise, technology, arts, wellness, book clubs, and social activities, as well as services such as Medicare counseling, information and assistance, home care, and friendly calls.

Grandparent Lunch and Learn:

Grandparenting and Neurodiversity. Tues., Oct. 20, 11:30 a.m.–1:00 p.m., Congregational Hall. Local experts will share insights into the realities facing families and children navigating Individualized Education Programs (IEPs), school, and peers. Learn how grandparents and other caring adults can best support and encourage children and their families, while connecting with others in similar roles. A simple soup lunch will be

provided; free will offering. Please RSVP so we have enough: bit.ly/GrandparentLunchLearn Community members, friends, godparents, aunts, uncles, and other caring adults are welcome. Contact: MaryRichards@bmpc.org

Which Medicare Drug Plan is Best for You? Wed., Oct. 21, 11:15 a.m., Witherspoon Parlor. The Medicare Open Enrollment Season ends on December 7. This is a vital time to compare plans to be sure which will be the best for you in 2027. BMPC member Louisa Mygatt, a volunteer Medicare counselor, leads a workshop on how to make a drug plan comparison online. The workshop is open to all, so bring your laptop, your list of medications, and your questions.

CD Launch: *Inspired*. Sun., Oct. 25, 11:15 a.m., Sanctuary. Join James Kealey and the Rev. Rebecca Kirkpatrick for a celebration of the longstanding partnership between Music & Fine Arts and Mission at BMPC. Hear live selections from the new *Inspired* CD and discover how music continues to support mission around the world.

Sign Up for the Christmas Eve Pageant. Sign up by Mon., Nov. 2, if your child would like to participate in the 4:30 p.m. Christmas Eve Service on Wed., Dec. 24. Our youngest participants must be at least three years old. Registration required: bit.ly/ChristmasEve2026 Volunteers needed! Contact MaryRichards@bmpc.org

Agnes Norfleet's Portrait Unveiling. On Sunday, November 8, our former Sr. Pastor and Head of Staff Agnes Norfleet will be back with us. On that morning, she will preach at the 10:00 a.m. service and then, at a reception in Congregational Hall immediately following, unveil the portrait to be added to those of her predecessors. Join us as we welcome Agnes and Larry back to BMPC and mark this significant event of gratitude.

Join the Bells of Bryn Mawr! The Bells of Bryn Mawr is an intergenerational handbell ensemble offering a joyful, collaborative way to make music together in worship. Interested in joining, learning more, or serving as a substitute ringer? Email ToriFisher@bmpc.org

CARING AND SHARING

Flower Ministry. The BMPC Flower Committee needs volunteers to rearrange the Sanctuary flowers after worship so the Deacons can deliver small arrangements to homebound members. This meaningful ministry takes about an hour after the 10:00 a.m. service and offers a wonderful opportunity for fellowship and creativity. Contact: AnnaliseKirk@bmpc.org

Calendar

SUNDAY, OCTOBER 4

- 7:45 a.m. Childcare (infant–age 5), Ed. Bldg., Rm. 101
- 8:00 a.m. **Worship with Communion, Chapel**
- 8:30 a.m. Sunday Morning Discussion Group, Cannon Room
- 8:45 a.m. Art@9, Ed. Bldg., Rm. 102
- 8:45 a.m. Filling the Well, Ed. Bldg., Rm. 105
- 9:00 a.m. Sanctuary Choir Rehearsal, Choir Loft
- 9:55 a.m. Sunday School Ages 2s, 3s, and Pre-K, Ed. Bldg.
- 10:00 a.m. **Worship with Communion, Sanctuary and Livestreamed**
- 10:00 a.m. Youth Gathering, Gymnasium
- 10:15 a.m. Sunday School K–5th Grade, Ed. Bldg.
- 11:00 a.m. Family Fellowship, Ed. Bldg. Hall
- 11:00 a.m. Atrium Cafe, Atrium
- 11:15 a.m. Discover BMPC New Member Class, Witherspoon Parlor
- 11:15 a.m. Mission Study Presentation, Congregational Hall
- 1:30 p.m. Youth Volunteer at Gemma Services, off campus
- 4:00 p.m. **Blessing of the Animals, Front Lawn**

MONDAY, OCTOBER 5

- 10:00 a.m. Great Decisions, virtual
- 12:00 p.m. Prayer Partner Gathering, Cannon Room
- 1:00 p.m. Congregational Life Council Meeting, Cannon Room
- 2:00 p.m. Learn About the Labyrinth, Congregational Hall
- 4:00 p.m. Burgers and Root Beer Youth Event, Pastor Andy's Manse
- 4:00 p.m. Matcha and Mahjong Youth Event, Pastor Rachel's Manse
- 6:30 p.m. Youth Ministry Council, Gym Youth Lounge
- 7:30 p.m. Fit4Mom, Gymnasium

TUESDAY, OCTOBER 6

- 9:00 a.m. Yoga for Life (hybrid), Gymnasium
- 10:00 a.m. Monthly Labyrinth Walk, Congregational Hall
- 10:30 a.m. Tai Chi (hybrid), Gymnasium
- 1:00 p.m. Dance for Parkinson's Disease Class, Gymnasium
- ¹⁸ 6:00 p.m. Bells of Bryn Mawr Rehearsal, Rehearsal Room

- 6:30 p.m. Nominating Committee Meeting, Gloucester Room
- 6:45 p.m. BMPC Tutoring Program, Ed. Bldg Hall
- 7:00 p.m. Deacons Meeting, Fullerton Room

WEDNESDAY, OCTOBER 7

- 10:00 a.m. Coffee Cup Bible Study, Cannon Room
- 4:30 p.m. Piano Lab A, Fine Arts Kitchen
- 5:00 p.m. Chorister Rehearsal, Rehearsal Room
- 5:00 p.m. Junior Chorister Rehearsal, Ed. Bldg., Rm. 202
- 5:30 p.m. Senior Chorister Piano Lab, Fine Arts Kitchen
- 5:30 p.m. Wednesday Night Dinner, Congregational Hall
- 6:00 p.m. Piano Lab B, Fine Arts Kitchen
- 6:00 p.m. Senior Chorister Rehearsal, Youth Rehearsal Room
- 6:30 p.m. Stewardship Committee Meeting, Gloucester Room
- 7:00 p.m. 4th–7th-Grade Fellowship, Gym Classroom
- 7:00 p.m. Student Serve, Gym Youth Lounge
- 7:00 p.m. Choosing Joy - No Matter What, Witherspoon Parlor
- 7:00 p.m. LGBTQ@BMPC, Converse House Parlor
- 7:00 p.m. Worldwide Ministries Committee Meeting, Cannon Room

THURSDAY, OCTOBER 8

- 9:15 a.m. IEP Parent Gathering, Converse House Parlor
- 9:30 a.m. Singing for Life Rehearsal, Rehearsal Room
- 6:00 p.m. Heartstrings Quilters Meeting, Fullerton Room
- 7:00 p.m. Sanctuary Choir Rehearsal, Rehearsal Room

FRIDAY, OCTOBER 9

- 6:30 a.m. Bible Study for Dads, Cannon Room
- 9:15 a.m. Nurturing New Life Support Group, Converse House Parlor
- 7:00 p.m. Philadelphia Chamber Ensemble Concert, Sanctuary

SATURDAY, OCTOBER 10

- 7:00 a.m. Saturday Morning Men's Connection Group, Converse House Parlor
- 10:00 a.m. Searching for Still Waters Bereavement Group, Converse House Parlor

SUNDAY, OCTOBER 11

- 8:00 a.m. **Worship with Communion, Chapel**
- 10:00 a.m. **Worship with Baptism, Sanctuary and Livestreamed**
The Rev. Dr. John Willingham will preach.

Giving

Your generosity can make a profound difference at Bryn Mawr Presbyterian Church. Join us in spreading love and hope by giving at bit.ly/BMPCGiveOnline or simply scan the QR code to the right. Every donation, no matter the size, fuels our mission to create a more faithful, just, and compassionate community. Together, let's make a lasting impact!



Sanctuary Flower Donations. Openings are available throughout the year for donors who wish to give flowers in memory of or in honor of loved ones. After Sunday services, our Deacons deliver small arrangements of the flowers to homebound church members. For more information, contact SusanThorkelson@mac.com



CONNECT WITH US



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Worship Staff

John Willingham, Interim Senior Pastor

Andy Greenhow, Associate Pastor for Youth & Their Families

Melanie Hardison, Associate Pastor for Congregational Care

Rebecca Kirkpatrick, Associate Pastor for Adult Education & Mission

Rachel Pedersen, Associate Pastor for Children & Family Ministry

James Kealey, Director of Music & Fine Arts

Mitchell Miller, Assistant Director of Music & Fine Arts

Daniel Carroll, Organ Scholar